

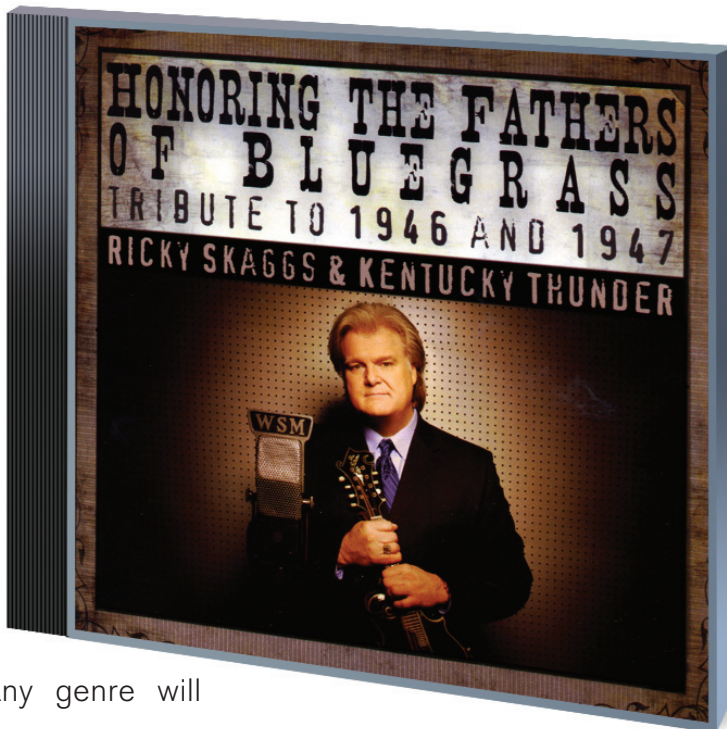
Editor's note: These albums have been reviewed by an outside source and reflect his or her opinions, not the opinions of Power Source Magazine. The intent of the comments is to assist the artist in achieving excellence.

ALBUM O F T H E M O N T H

RICKY SKAGGS

HONORING THE FATHERS OF BLUEGRASS

When you find an album that has every song written by Bill Monroe or Lester Flatt, there is no choice but to call it the album of the month! Ricky Skaggs cranks out another masterpiece with this homage to the "Fathers of Bluegrass." That explains all the Flatt and Monroe! Skaggs felt it was important to give the pioneers of Bluegrass a boost in this new generation. Del McCoury even appears as a special guest with his tenor vocal on "The Old Crossroad." As if it was not already magnificent, Earl Scruggs himself came into the studio to play on the album, leaving producer Ricky Skaggs flattered and grateful. Fans of all ages and any genre will appreciate this definitive record.



RUNNER UP

DEBORAH HIGHTOWER

HER NAME IS DEBORAH



Produced by Gene Higgins, Deborah Hightower's debut album is unique and personality filled. It's an Inspirational Country album that is already making the Top Ten with "Sending Me Angels." The album is meant to be light-hearted and to bring love into the lives of those who may have none. Her main objective is to acknowledge the power of faith and its presence in all of us. She and Higgins brought in an impressive group of Nashville studio musicians including: Mike Schimpf, Tim Atwood, Matt McGee, Dave Roark, Steve Hinson, Jerry Roark, and Mark Beckett. She has a broad range within her distinctive voice and can cross all over the board of genres from Country to Adult Contemporary to Praise and Worship. She even

gives us a sample of her songwriting skills on a few songs, written with husband Eric Hightower. It's encouraging to think that this is only her debut album, and leaves me wondering what the next will bring.